

Cello Sonata No. 2 in G Minor

Op. 28

Max Reger
(1873 - 1916)

Agitato

Violoncello

Pianoforte

Violoncello: *f*
Pianoforte: *f*

3

Violoncello: *più f*
Pianoforte: *più f*

5

Violoncello: *p*
Pianoforte: *dim.*, *mp*

7

Violoncello: *mf*, *mp*, *poco a poco*
Pianoforte: *mf*, *mp*, *poco a poco*

9

9
cresc.
cresc.

11

11
ff *pp*
ff *pp* *f*

14

14
mf *ma sempre cresc.*
mf *ma sempre cresc.*

17

17
ff *meno f* *sempre cresc.*
ff *meno f* *sempre cresc.*

20

20
ff *più p* *pp*
ff *più p*

26 *con espress.*

p *meno p*

p espress. *meno p* *p* 3

30

f

32

34 *sul D*

sul D *meno f* *poco rit.* *pp*

poco rit. *meno f* *pp*

36 *a tempo*

a tempo *f marcato* *8b* *ff con passione*

sempre f

39

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The instruction *sempre cresc.* is written below the piano part.

41

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The instruction *con tutta forza* is written above the vocal line, and *ff* is written below the piano part.

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The instruction *sempre ff* is written above the vocal line, and *dim.* is written below the piano part. A triplet of eighth notes is marked with a '3' and *dim.*

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The instruction *poco rit.* is written above the vocal line, and *a tempo* is written below the piano part. The dynamic *pp* is written below the piano part.

51

sempre pp *poco cresc.* *mp*

sempre pp *mp espress.*

55

sempre dim. *pp*

sempre dim. *pp*

59

mp

f *p*

63

cresc. *f*

cresc. *marcato il basso*

65

ff *ff*

67

poco a poco dim.

poco a poco dim.

Musical score for measures 67-68. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 67 and a descending line in measure 68. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic marking *poco a poco dim.* is present in both staves.

69

p *ff*

mp *ff*

Musical score for measures 69-71. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 69 and a descending line in measure 70. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic markings *p* and *ff* are present in the vocal line, and *mp* and *ff* are present in the piano accompaniment.

72

p *mf*

sempre poco a poco

Musical score for measures 72-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 72 and a descending line in measure 73. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic markings *p* and *mf* are present in the vocal line, and *sempre poco a poco* is present in the piano accompaniment.

74

poco cresc

cresc.

Musical score for measures 74-75. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 74 and a descending line in measure 75. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic markings *poco cresc* and *cresc.* are present in the vocal line.

76

f marcato

f marcato

Musical score for measures 76-77. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 76 and a descending line in measure 77. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The dynamic marking *f marcato* is present in both staves.

78

ff *poco dim.*

ff *poco dim.*

81

sempre cresc.

sempre cresc.

83

ff

ff

85

poco a poco

87

meno f *sul D* *sempre dim.*

dim.

89

pp *sempre pp* sul D

pp *sempre pp*

91

f *pp* sul A *mp espress.*

f *pp*

93

poco cresc

poco

95

poco cresc *poco* *poco cresc* *poco*

poco cresc *poco* *poco cresc* *poco*

poco cresc *poco* *poco cresc* *poco*

poco cresc *poco* *poco cresc* *poco*

97

f marcato *sempre f*

f marcato *sempre f*

101

più p *poco a poco*

più p *poco a poco cresc.*

104

cresc. *ff*

ff

106

tr *fff* *poco a poco dim*

fff *poco a poco dim.*

108

110

p *pp sempre dim. e rit.*

112 **Tempo I.**

f

114

ff *ff*

116

ff *ff*

118 *meno f*
mf
meno f *mf*

121 *più p* *p poco a poco cresc.*
più p *p poco a poco cresc.*

124 *ff*
ff

126 *pp* *mf ma sempre cresc.*
pp *f* *mf ma sempre cresc.*

129 *ff* *meno f*
ff *meno f*

132

sempre cresc.

sempre cresc.

135

più p

pp

più p

140

p espress.

meno p

p espress.

meno p

p

144

147

ritard.

meno f

pp

ritard.

meno f

pp

a tempo *marcato*
150 *a tempo* *f* *ff con passione* *sempre f*

153 *sempre crescendo* *marcato*

156 *con tutta forza* *ff*

158 *sempre ff*

160 *dim.* *ff* *dim.* *poco rit.* *pp*

162 *a tempo*
p *sempre crescendo*

a tempo
p *sempre crescendo*

166

ff *p* *p*

169

ff *poco a poco dim.* *pp*

172

pp *pp* *sempre pp*

175 *con espress.* *sempre ritardando*

meno mosso *meno mosso* *ppp*

sempre pp *sempre ritardando* *ppp*

Prestissimo assai.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef system. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective systems. The first system (measures 1-5) is marked *pp* and includes the instruction *sempre assai leggero*. The second system (measures 6-11) features dynamic markings *ff*, *sf*, *p*, and *pp*. The third system (measures 12-16) is marked *pp* and includes *poco crescendo*. The fourth system (measures 17-22) includes *ff*, *p*, *pp*, and *sempre pp*. The fifth system (measures 23-26) includes *f*, *p*, and *f*. Trills are indicated with a 'tr' symbol above notes in measures 6, 12, 17, and 23. The score concludes with a double bar line and repeat dots.

30

sf p poco a poco crescendo ff

36

fff pp f

42

poco a poco diminuendo p ffz ffz

48

pp poco a poco crescendo ff

54

pp ff ff ppp

61 **Meno mosso. (Andantino.)**

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p espress.* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. Both parts feature a *dim.* dynamic marking. The piano accompaniment has a *7* fingering indicated.

Musical score for measures 74-80. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *più p*, and *pp*. The piano accompaniment has a *7* fingering indicated.

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. Dynamics include *tr*, *poco rit.*, *a tempo*, and *mp*. The piano accompaniment has a *7* fingering indicated.

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.*, *f*, *sempre dim. e rit.*, and *ppp*. The piano accompaniment has a *7* fingering indicated.

Prestissimo assai.

92

Musical score for measures 92-96. The system consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *pp* (pianissimo). The tempo is *Prestissimo assai*.

97

Musical score for measures 97-102. The system consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *ff* (fortissimo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Trills are indicated with a 'tr' symbol and a wavy line.

103

Musical score for measures 103-108. The system consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *f* (forte), *f* (forte), *sf* (sforzando), *sf* (sforzando), and *p* (piano). Trills are indicated with a 'tr' symbol and a wavy line.

109

Musical score for measures 109-114. The system consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *poco a poco crescendo*. Trills are indicated with a 'tr' symbol and a wavy line.

115

Musical score for measures 115-120. The system consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *pp* (pianissimo). Trills are indicated with a 'tr' symbol and a wavy line.

121

f *poco a poco diminuendo*

f *poco a poco diminuendo*

126

p *pp* *ffz* *pp* *poco a poco crescendo*

p *pp* *ffz* *pp* *poco a poco crescendo*

131

ff *pp*

ff *pp*

136

ff *ppp*

ff *ppp*

Intermezzo.

Poco sostenuto. (Quasi Adagio.)

con passione

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a *p* dynamic, followed by *ap* and *mp*. The piano accompaniment starts with *p*, then *pp*, and *mp*. A triplet of eighth notes is marked with a '3' above it.
- System 2:** The vocal line is marked *poco f*. The piano accompaniment also features *poco f* dynamics. A triplet of eighth notes is marked with a '3' above it.
- System 3:** The vocal line has *più p* dynamics. The piano accompaniment has *pp* dynamics. The tempo is marked *poco rit.* and a triplet of eighth notes is marked with a '3' above it.
- System 4:** The tempo is marked *a tempo*. The vocal line starts with *pp*. The piano accompaniment starts with *mp*.

19 Poco agitato. (Più mosso.)

marcato *f* marcato *tr*

24 *ff* poco a poco *tr* poco a poco

28 *dim.* *p* sostenuto *pp*

32 poco a poco stringendo e cresc. rit. a tempo *p*
poco a poco stringendo *ff* rit. *a tempo* *p*
f marcato *ff* *a tempo* *p*

36 *ma sempre string. e cresc.* *ma sempre string. e cresc.*

39 *tr*
ff *sempre string.* *ff*
ff *sempre stringendo* *ff*

43 **Più Allegro.**
ff *ff*

45 *poco a poco diminuendo e ritardando*
poco a poco diminuendo e ritardando

47 *dando*

49 *pp* *pp*

Tempo primo. (Quasi Adagio.)

p molto espressivo

Tempo primo. (Quasi Adagio.)

p

54

meno p

meno p

57

f

60

ff

sempre diminuendo

pp

ff

meno f

p

pp

63

poco

cresc.

poco crescendo

65

dimin. *pp* *meno p*

dimin. *pp* *meno p*

Detailed description: This system covers measures 65 and 66. The right-hand part begins with a melodic line marked *dimin.* and *pp*, which then transitions to *meno p*. The left-hand part features a rhythmic accompaniment of eighth notes, also marked *dimin.* and *pp*, with *meno p* appearing later in the system.

67

f *sempre dim.*

f *mp* *sempre dimin.* *pp*

Detailed description: This system covers measures 67, 68, and 69. The right-hand part starts with a forte (*f*) chord and a melodic line that gradually decays, marked *sempre dim.*. The left-hand part has a strong rhythmic accompaniment, starting with *f*, moving to *mp* and then *pp*, with the instruction *sempre dimin.* throughout.

70

pp *sempre stringendo e cresc.*

pp *sempre stringendo e crescendo*

Detailed description: This system covers measures 70, 71, and 72. The right-hand part features a melodic line starting with *pp* and marked *sempre stringendo e cresc.*. The left-hand part has a dense, rhythmic accompaniment of eighth notes, also marked *pp* and *sempre stringendo e crescendo*.

73

rit. *ff*

ff rit.

Detailed description: This system covers measures 73 and 74. The right-hand part has a melodic line that becomes more active, marked *rit.* and *ff*. The left-hand part has a rhythmic accompaniment marked *ff rit.*.

75

a tempo *p* *pp* *ppp*

a tempo *pp* *ppp*

Detailed description: This system covers measures 75, 76, and 77. The right-hand part begins with a melodic line marked *a tempo* and *p*, then moves to *pp* and *ppp*. The left-hand part has a rhythmic accompaniment marked *a tempo*, *pp*, and *ppp*.

Allegretto con grazia. (Quasi Allegro.)

Allegretto con grazia. (Quasi Allegro.)

mp

f *pp* *f*

meno f ma puco a puco cresc.

p legg. poco a poco crescendo

f *ff* *molto* *p* *ff* *molto*

mf con passione

p *mf* *f*

4

7

10

13

Detailed description: This is a page of a musical score, page 25, featuring piano and violin parts. The tempo is 'Allegretto con grazia. (Quasi Allegro.)'. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-3) shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) features a dynamic range from forte (*f*) to pianissimo (*pp*). The third system (measures 7-9) includes the instruction 'meno f ma puco a puco cresc.' and 'p legg. poco a poco crescendo'. The fourth system (measures 10-12) shows a dynamic range from forte (*f*) to fortissimo (*ff*), with a 'molto' marking. The fifth system (measures 13-15) begins with 'mf con passione' and shows dynamics from piano (*p*) to forte (*f*). The page number '25' is centered at the bottom.

16
poco a poco dim.
poco a poco dimin.
p
pp

19
f
molto cresc.
mf
ma sempre cresc.
3

22
ff
espress.

25
p
espress.
pp

27
p
f
3

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff with many beamed notes and slurs.

33

Musical score for measures 33-34. The system consists of three staves. The music continues with similar textures. Dynamic markings include *ff* and *sempre f* in both the upper treble and the grand staff.

35

Musical score for measures 35-36. The system consists of three staves. Dynamic markings include *ff* and *non dim.* in the upper treble, and *ff* in the grand staff.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 features a triplet of sixteenth notes in the grand staff. Dynamic markings include *sempre ff*, *fff*, *dim.*, and *poco rit.* in both the upper treble and the grand staff.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 is marked *a tempo*. Dynamic markings include *pp subito*, *a tempo subito*, *ppp una corda*, *assai legg.*, and *poco cresc.* in both the upper treble and the grand staff.

43

sempre pp

sempre pp

tre corde

46

stringendo

sf sf

stringendo

50

a tempo

sempre cresc.

a tempo

sempre cresc.

52

ff

54

sempre ff

pp

p

sempre ff

mp

60 *mp* *mf* *espress.* *p*

66 *e sonore* *cresc.* *p* *f* *p* *più p*

72 *f marcato* *p* *f marcato*

75 *ff* *ff* *ff*

78 *p* *f*

81

81

p *f* *meno f*

p *f*

This system contains measures 81, 82, and 83. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff starts with a piano (*p*) dynamic and includes a *f* dynamic marking. The system concludes with a *meno f* dynamic marking.

84

84

meno f *ff* *ff* *p*

meno f *ff* *ff* *p*

This system contains measures 84, 85, 86, and 87. The upper staff starts with a *meno f* dynamic and includes a *ff* dynamic marking. The lower staff begins with a *meno f* dynamic and features a *ff* dynamic marking. The system ends with a piano (*p*) dynamic marking.

88

88

mf con passione *f* *poco a poco dim.* *p*

f *poco a poco dim.* *p*

This system contains measures 88, 89, 90, and 91. The upper staff begins with a *mf con passione* dynamic and includes a *f* dynamic marking. The lower staff starts with a *f* dynamic and features a *poco a poco dim.* dynamic marking. The system concludes with a piano (*p*) dynamic marking.

92

92

pp *pp* *f* *f* *mf*

pp *f* *f* *mf*

This system contains measures 92, 93, and 94. The upper staff starts with a *pp* dynamic and includes a *mf* dynamic marking. The lower staff begins with a *pp* dynamic and features a *f* dynamic marking. The system ends with a *mf* dynamic marking.

95

95

ma sempre cresc. *ff*

ff

This system contains measures 95, 96, and 97. The upper staff begins with a *ma sempre cresc.* dynamic and includes a *ff* dynamic marking. The lower staff starts with a *ff* dynamic and features a *ff* dynamic marking.

espress.

p

100

espress.

p

pp

102

cresc.

p

cresc.

105

f

ff

sempre diminuendo

sempre dim.

107

p

p

rit. - - - a tempo

rit. - - - a tempo

pp

pp

p

più p

pp

pp ma poco a poco

più p

pp

pp

ma

8

cresc. e string.

sempre string.

f

poco a poco crescendo e stringendo

f sempre string.

8

rit. - - - a tempo

ff

rit. - - - a tempo

ff

ritenuto

sempre ritard.

più p

pp

sempre ritard.

rit. più p ritenuto

pp morendo

ppp